

DIGITAL EVENTS

This winter, ARoS Aarhus Kunstmuseum and SNYK Skive Ny Kunstmuseum, both display a digital art exhibition with internationally recognised artists, and Aarhus University organises an international conference in continuation of the exhibitions.

In connection with the exhibitions and the conference there will be a number of arrangements, e.g., workshops, talks, concerts, performances etc. There will also be other arrangements, which are not directly related to the exhibitions and the conference. In cooperation with the parties involved, TEKNE - network for digital art and experiences - has compiled all the different digital arrangements in this brochure so it will be easier to have an overview.

ARoS [SNYK] DIGITAL LIBRARY LEARNING
SKIVE NY KUNSTMUSEUM DUL

DIGITAL
Digital Aesthetics Research Center

TEKNE

TEKNE
PRODUKTION





ENTER ACTION – Digital Art Now
 7 February – 26 April 2009
 ARoS Aarhus Kunstmuseum
 ARoS Allé 2
 DK-8000 Aarhus C
www.aros.dk



NO PLACE TO HIDE
 8 February – 13 April 2009
 SNYK Skive Ny Kunstmuseum
 Havnevej 14
 DK-7800 Skive
www.skivekunstmuseum.dk



SOUSVEILLANCE. THE ART OF INVERSE SURVEILLANCE
 8-9 February 2009
 Aarhus University
 Auditorium 3, Building 1252, Aarhus University

Presented by: Digital Urban Living & Digital Aesthetics Research Center.
 Curated by: Tatiana Bazzichelli and Lars Bo Løfgreen

The exhibition ENTER ACTION – Digital Art Now is a digital journey into works by a group of artists who enjoy international recognition. In the crossover between art and technology their works reflect upon the increasing influence on the view of the world that the media technology has today. Interactive installations, sound works and robotic art are only a few of the various experiences awaiting the public when ARoS presents a spectacular media show of international digital art.

The exhibition ENTER ACTION – Digital Art Now involves the individual guest: sensory, appealing, playful and insistent, and reflects the influence of technology on modern humanity and shows what art is also capable of today.

ARoS Aarhus Kunstmuseum displays the exhibition in collaboration with the Alexandra Institute and TEKNE – network for digital art and experiences.

Artists: Rafael Lozano-Hemmer (MX/CA), Manu Luksch (UK), Kaffe Matthews (UK), Knowbotic Research (DE/AT), Ludic Society (AT), Marnix de Nijs (NL), Erik Olofson (NL), Ben Rubin & Mark Hansen (US), Alexei Shulgin & Aristarkh Chernyshev (RU), Christa Sommerer & Laurent Mignonneau (F/A), Mari Velonaki (AU), Eva and Franco Mattes aka 0100101110101101.ORG (IT), Mogens Jacobsen (DK).

www.aros.dk/enteraction

The Exhibition NO PLACE TO HIDE presents works that appeal to physical as well as mental experiences, where the boundaries between inner and outer landscapes seem to be suspended. The visitors are drawn directly into the works of art by means of body language, sounds and private mobile phones. The exhibition explores new technologies and their ability to reflect the consequences of digital culture and its influence on how boundaries are established.

Artists: Ane Mette Ruge (DK), Camille Utterback (US), David Rokeby (CA), Erik Olofson (NL), Henriette Heise (DK), Jacob Tækker (DK), Jens Kull (MEX), Cassandra Wellendorf (DK), Mikkel Meyer (DK), Mogens Jacobsen (DK), Rolf Steensig (DK) and Shelly Silver (US).

www.skivekunstmuseum.dk

With the growing spread of pervasive digital technologies the public urban space has become open for new forms of both observation and surveillance. "Sousveillance" brings the practice of observation down to human level instead of watching from above. The conference aims to create a platform for sharing and discussing about inverse surveillance, privacy and control of information, analyzing artistic and political strategies of interventions, both in the urban space and on the net.

Participants: Konrad Becker (AT), Goodiepal (DK), Jakob Jakobsen (DK), Dmytri Kleiner (CA/DE), Leipziger Kamera (DE), Manu Luksch (UK), David Rokeby (CA), Shining (IT), Space Hijackers (UK), Alexei Shulgin (RU), Mare Tralla (UK/EE).
 Moderated by: Christian U. Andersen, Tatiana Bazzichelli, Lars Bo Løfgreen and Søren Pold (Aarhus University, DK).

www.digitalurbanliving.dk/sousveillance

RUNE STONE TRANSFORMED INTO DIGITAL STORYTELLING

At the Cultural History Museum in Randers a story chiseled on the 1000 year-old runestone is brought alive by digital technology. Animation, sound and illusion stage the story, and continue with the runes leaving the boundaries of the stone, entering the area of the visitor, where it begs for their input.

The interactive storytelling on the runestone is a first-class example of how ideas and new technology can add to the experience of the museums staid exhibits. The digital awaking of the story on the runestone, Mjølbystenen, is an offshoot of the working network MMEx (Meaning Making Experiences) where CAVI, TEKNE and TEKNE Production takes part.

See for yourself in the opening hours of the Cultural History Museum Randers www.khm.dk or read more and see a video at www.tekneproduktion.dk



YOU CAN RUN + LEAVING TRACES

Workshops for contemporary artists 08.02.09 - 14.02.09 in Aarhus, Denmark

Two workshops for media, sound, performance and visual artists within the genre of "computerized physical interaction". The workshops are a co-production between TEKNE Production and SNYK Skive Ny Kunstmuseum.

Both workshops will be based on the participants' own ideas and fields of interest, and will introduce tools and technologies that make interactive installations possible. Furthermore, you will be assisted with the development of trial setups and tests.

WORKSHOP 1: YOU CAN RUN - with focus on the development of ideas leading to works that can react and take shape according to the presence of the guests. The workshop will be lead by interaction designer SIMON LÖVIND (DK) and supplemented by media artist KASSANDRA WELLENDORF (DK).

WORKSHOP 2: LEAVING TRACES - with focus on sensor controlled tracking. The workshop aims at revealing the infinite possibilities of tracking and monitoring people in the digital age. The participants in the workshop develop concepts and test sensor based techniques. The workshop is lead by HAN HALEWIJN (NL).

PRACTICAL DETAILS: The two workshops take place in Aarhus: CAVI, IT-byen Katrinebjerg, Åbogade 34D, 8200 Aarhus N. Each workshop can have 12 participants.

Charge: 110 EUR. Contact: info@skivekunstmuseum.dk

DIGITAL URBAN LIVING, MEDIA FACADES

Climate on the facade

Parallel to the international climate conference *Beyond Kyoto* and a large exhibition about climate challenges at Ridehuset in Aarhus is an interactive media facade installation that is placed on the facade of Ridehuset facing the town hall. The project, which is based on tracking people's movements on the pavement in combination with large-scale projection technologies, seeks to engage people in the on-going climate debate and create attention about the exhibition and the conference. This is done by having floating speech bubbles containing climate related words following people passing by and hereby allow them to play with constructions of simple statements on the facade - alone or in groups.

4 - 7 March on the facade of Ridehuset in Aarhus. For additional information see: www.digitalurbanliving.dk



OVERVIEW

03.02.09

Concert: Lucky Dragons (USA) + Tordenstok (DK)

Time: 20:30, Musikcafeen, Mejlgade 53, Aarhus, www.musikcafeen.dk
Fee: 60 dkr/stud 50 dkr.

06.02.09

Opening of ENTER ACTION – Digital Art Now

Time: 17:30–19:30, ARoS Aarhus Kunstmuseum, www.aros.dk

07.02.09

ToyGenoSonic

– citywalk with members of Ludic Society

Time: 11:00, Meeting point: ARoS Aarhus Kunstmuseum, The Square, Level 4. Free of charge.

ToyGenoSonic

– performance with members of Ludic Society

Time: 13:00, Meeting Point: ARoS Aarhus Kunstmuseum, info, Level 4. The performance is free of charge after paid entrance to the ARoS exhibition.

Artists talk ENTER ACTION – Digital Art Now

Time: 14:00–16:00, ARoS Aarhus Kunstmuseum, The Square, Level 4. Meet the artists in ENTER ACTION – Digital Art Now. Free of charge.

Opening of NO PLACE TO HIDE

Time: 16:00, SNYK Skive Ny Kunstmuseum, www.skivekunstmuseum.dk

08.02.09

Artist interventions by Dmytri Kleiner (CA/DE), Mare Tralla (UK/EE), Leipziger Kamera (DE) + Space Hijackers (UK)

Time: 11:00–17:00, Meeting Point: Auditorium 3, Building 1252, Aarhus University, www.digitalurbanliving.dk/sousveillance

09.02.09

Conference: Sousveillance. the art of inverse surveillance

Time: 9:00–18:00, Auditorium 3, Building 1252, Aarhus University. Free of charge.

Conference Concert: Konrad Becker (AT), Goodiepal & Alle med ballonner og terrasser (DK)

Time: 20:15–24:00, Studententerhus Århus, Nordhavnsgade 1, Aarhus
Free of charge.

18.02.09

The Digital Human Being – Body and Identity in Digital Art

by the curators of ENTER ACTION – Digital Art Now, Anne Sophie Lossing and Anne Sophie Witzke

Time: 19:30–20:30, ARoS Aarhus Kunstmuseum, the Auditorium, Level 3. The talk is free of charge after paid entrance to the ARoS exhibition.

21.02.09

Concert: Plaid (Warp/UK) + Badun (DJ set) + DJ Lemme

Time: 21:30, Musikcafeen, Aarhus. Fee: 90 dkr/stud 80 dkr.

25.02.09

Visions become real – from 3D-surgery to intelligent footballs at Katrinebjerg

by Director Ole Lehmann Madsen et al. from the Alexandra Institute

Time: 19:30–20:30, ARoS Aarhus Kunstmuseum, The Square, Level 4. The talk is free of charge.

Concert: DIEM ElekTro, Electronic Music

Students of electronic music at the Royal Academy of Music in Aarhus presents their recent works.

Time: 20:00, The Concert Hall Aarhus, Thomas Jensens Alle, Aarhus C. www.diem.dk. Free of charge.

06.03.09

Concert: Emil De Waal + Spejderrobot

Time: 20:30, Musikcafeen, Aarhus. Fee: TBA

11.03.09

Technologies of the Future w. Preben Mejer

Time: 19:30–20:30, ARoS, The Square, Level 4. The talk is free of charge.

Concert: Bogdan Raczynski (Reflex/Can)

Time: 20:30, Musikcafeen, Aarhus. Fee: TBA

25.03.09

From Leonardo da Vinci to virtual realities

By artist Jette Gejl and art historian Ulla Angkjær Jørgensen

Time: 19:30–20:30, ARoS, the Auditorium, Level 3. The talk is free of charge after paid entrance to the ARoS exhibition.

15.04.09

Technology and Ethics

By clergyman and debater Sorine Gotfredsen et al.

Time: 19:30–20:30, ARoS, The Square, Level 4. The talk is free of charge.

This brochure is produced by the Alexandra Institute and TEKNE – network for digital art and experiences.

For further information: www.teknet.net